

A manga-style illustration serves as the background for the entire page. It depicts two characters in a dark, rainy environment. On the left, a character with dark hair and a black eye patch looks down. On the right, a character with long, light-colored hair looks towards the left. The scene is rendered with heavy shadows and rain effects, creating a somber and intense atmosphere.

Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikanu

AND GEN UROBUCHI

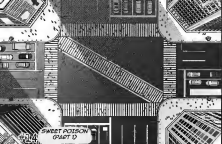
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TRANSLATOR: TALES OF FUBI

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス











#14 SWEET POISON PART 0





SCHOOL STREET CORN

TO HAMILTON, TULARENSIDE, TULARENSIDE







OKAY

BUT FOR THE TIME
BEING... LET'S
JUST
FOCUS ON
THE CASE
IN FRONT
OF US

I THINK I
KNOW WHAT'S
GOING
THROUGH
YOUR HEAD
RIGHT NOW



EVEN YOU
WOULDN'T
WANT TO
SEE THAT
OLD THING

THE JACKET
LOOKS
BRAND-NEW
KOUSA-
MI-SAN





WHAT'S
GOING ON
HERE?



HELPED HIM-
SELF TO
WALKED
SUBSTANCES
HE WANTED
AND THEN
CALMLY
STROLLED
OUT THROUGH
THOSE
DOORS.

THE GUY
JUST
WALKED
RIGHT IN
THROUGH THE
ENTRANCE, TOOK THE
STUFF,

WELL... THE
CRIME ITSELF
IS PRETTY
STRAIGHT-
FORWARD.



WHAT
THE
HELL'S
WITH
THAT
HELMET?

SOME
ONE,
HELP!



THE SECURI-
TY CAMERA
RECORDED
THE WHOLE
THING.



THIS WAS ALL LOGGED BY THE SCANNER.

FROM THE TIME HE ENTERED THE STORE, HIS PSYCHO-PASS SHOWED A NORMAL VALUE AND HIS RISK WAS CLEAR.



JUST LOOKING SUSPICIOUS ISN'T ENOUGH TO SET OFF THE SECURITY.

ANY-ONE'D THINK HE LOOKS SUSPICIOUS.



HE CAN KILL WHILE KEEPING HIS PSYCHO-PASS NORMAL.

SO HE'S JUST LIKE THAT MAKISHIMA GUY?



BUT IS A HELMET LIKE THAT ALL THAT'S NEEDED TO FAKE ONE'S PSYCHO-PASS?



THAT MAKISHIMA GUY WHO GOT THE JUMP ON INSPECTOR TSUREMORI MIGHT HAVE USED A SIMILAR DEVICE.



THIS HELMET IS PROBABLY THE KEY.

IT MUST HAVE HAD SOME MEANS OF DECEIVING THE CYMATIC SCAN.



THAT
IS
NOT
POSS-
IBLE







IN THIS
CITY.



YEAH,
EX-
ACT-
LY.

AND THEN,
SO I TOLD
HIM, "THAT'S
NOT MY JOB,
RIGHT?"



AFTER
THAT, HE
GOT THIS
REALLY
STUPID
LOOK ON
HIS FACE...



WHAT DO
YOU
WANT?







BACK!



HE...
L...P...
ME
...



I HAVE
DETECTED
THAT YOU
ARE EXPERIENCING
A GREAT
DEAL OF
STRESS.







WE NO
LONGER HAVE
TO OPERATE
ON THE AS-
SUMPTION
THAT OTHER
PEOPLE
CANNOT BE
TRUSTED.

IS THAT
FROM ONE
OF MASAO-
KA'S STO-
RIES ABOUT
THE PAST?

YEAH.

I HEARD
IT FROM
THAT
OLD
MAN.

JUST LIKE
THAT HEL-
MET-WEARING
MAN, IF
PEOPLE FIND
OUT THAT
THERE'S A
WAY TO DE-
CODE THE CY-
MATIC SCAN,
THERE'S NO
WAY TO AVOID
A PANIC.



THIS SO-
CETY
MAINTAINS
ITS ORDER
BASED ON
THAT AS-
SUMPTION.

YOU KNOW
THAT THOSE
STRANGERS
YOU SEE ON
THE STREET
ARE ALL SAFE,
6000 CITO-
ZENS, NO-
CAUSE
THEY'VE ALL
HAD THEIR
PSY-
CHO-PASSES
VERIFIED.



ANNOUNCE
THE EXIS-
TENCE OF
PEOPLE
LIKE MAX-
ISHIMA
SHOUBO...



OR IF
THEY...







SOME-
THING
THAT
SHAKES
THE VERY
FOUNDA-
TION OF
OUR SOCI-
ETY.

KOU...
WHAT'S
ON
YOUR
MIND?



THIS
IS NO
ORDI-
NARY
CRIME.

IT'S
MORE
LIKE...

WHAT
DOES
THIS
WORLD
DEFINE AS
"CRIME"
TO BEGIN
WITH?





SO WHEN
THEY SAID
THEY WERE
GONNA
DEM-
ONSTRATE IT,
THEY WERE
SERIOUS



WHOA!
THIS IS
CRAZY...



SHOULD
WE AND
OTHERS
GO,
TOO?





HA...



IF
YOU'RE
SO CAP-
TIVATED,
IT'S
GOING
TO BE
SERIOUS,
ISN'T IT?

THE RE-
SPONSE
OF THE
DEMON-
STRATION
IS EXPLU-
SIVE

THE PLAN
DOESN'T
HAVE TO
BE RE-
VISED.

THIS
WILL
WORK

THANK
YOU

SO
FAR,
SO
GOOD.



NOTHING
REALLY
SERIOUS
HAS HAP-
PENED YET.

IT'S JUST
ONE
PERSON
KILLING
ANOTHER.
THAT'S
ALL.

THAT'S
BILLY.

BHP



THE
REALLY
SERIOUS
STUFF IS
YET TO
COME.



I'M
COUN-
TING
ON
YOU.

YOU'RE
THE ONLY
ONE I'VE
TOLD THE
ENTIRE
PLAN TO.



PU PU...
IS
THAT
SOP?





WHAT
ARE
THEY,
SCARE-
CROWS?

WHEN
THERE
WERE ALL
THESE
PEOPLE
HERE...



SOMEONE
BEING KILLED
RIGHT IN
FRONT OF
YOU. YOU
CAN'T IMAG-
INE IT. THE
IDEA
WOULDN'T
EVEN OCCUR
TO YOU.

I DON'T
THINK WE
CAN
BLAME
THEM.

THEY
SAID
THEY
COULDN'T
UNDER-
STAND
WHAT
WAS
GOING
ON.

THE
WIT-
NESS-
ES'
TESTI-
MONIES
ARE
VERY
SIMI-
LAR.



ALL THESE PEOPLE
HAVE LIVED UP
UNTIL TODAY
WITHOUT EVER
EVEN CONSIDER-
ING... THAT SOME-
THING LIKE THIS
COULD HAPPEN.



HUMANS
AREN'T THE
ONLY
ONES WHO
OVER-
LOOKED IT.



IN THE END,
NO ONE RE-
PORTED THE
INCIDENT, AND
THE AREA
STRESS LEVEL
WAS HIGH
WHICH RE-
VEALED THE
ANOMALY.



HAVE OF ALL
THINGS... THE
CRIME WAS
COMMITTED
RIGHT IN FRONT
OF A PSY-
CHO-PASS
SCANNER.



THIS
IS IT.

SO THE
CHANGE IN
THE CUL-
PRIT'S HUD
WAS ALSO
MONITORED
IN REAL
TIME?



EVEN AT THE INSTANT HE TOUCHES HER, IT ONLY SHOWS A SMALL CHANGE.

AGAIN, ANY POSSIBILITY THAT THE VALUE ITSELF IS A FAKE?



UNBELIEVABLE.

A NORMAL VALUE WAS MAINTAINED AGAIN?



NO...

THIS IS STRANGE.

FABRICATING A POY-CHO-PASS ISN'T POSSIBLE UNLESS HE'S DRAGGING AROUND A SUPERCOMPUTER OR SOMETHING.

NONE.



NOT THAT...



IT'S JUST HOW IT LOOKS, RIGHT?





BUT IT
IS A
LIMIT-
ED,
TOO.

IF I AM
TO
REVEAL
THE
TRICK,
IT'S A
SIMPLE
ONE.

I WONDER IF
THEY'LL BE
ABLE TO SEE
THROUGH
THE TRICK
RIGHT AWAY?



BUT IF THERE'S
EVEN A SINGLE
PERSON WITH A
CLEAR COLOR
WITHIN THAT
RANGE, IT
DOESN'T
MATTER WHAT
YOU'RE THINKING
INSIDE THE
HELMET OR
WHAT YOU DO.

I THINK
THE RE-
CEPTION
RANGE IS
ABOUT 30
METERS.



THOSE AT
THE C.I.D
WILL
PROBABLY
NOTICE
SOON
TOO...





THAT
THERE
WAS AN-
OTHER
PERSON
WITH THE
EXACT
SAME
HUE,



IF THEY
VERIFY THE
SCAN
DATA OF
EVERYONE
WHO WAS
AT THE
SITE.





THEY SAID
THAT AN
ARMORED
CAR WAS
ATTACKED
ON A
FOREWAY.

WHAT
IS IT
THIS
TIME?

IN-
SPEC-
TORS-

ANOTH-
ER
EMER-
GENCY
SITUA-
TION
HAS
ARISEN

AN AR-
MORED...



THEY
WERE
WEARING
HELMETS
AS WELL,
RIGHT?

WELL
DONE!
YOU'RE
RIGHT.

WELL, WHAT'RE
YOU STILL
BLASTING
TO THE BOA
OF CARS
AND ELECT-
RONIC
GADGETS?

SUCH
COMES
THESE
DAYS-

BUT THE WORK
OF THOSE
GUYS MEANS
THAT THEY
HAVE SECURED
THE MEANS TO
ELECTRONI-
CALLY LAUN-
CHING THE
CASH



THIS IS A
SEPARATE
INCIDENT
FROM THE
EARLIER
ONE.

THEY
ARMED
THEM-
SELVES
WITH
SHOP
TOOLS

THERE
WERE
THREE
OF THEM.



WE'LL
GO
AFTER
THE
AD-
MORED
CAR.

YOU GUYS
CONTINUE
TO LOOK
FOR THE
PHEASANT
ATTACKER



KASAH,
KINZU-
KA,
COME
WITH
ME.

WE'LL
SPLIT
IN
TWO.

HOW
SHOULD
WE GO
AFTER
THEM?

OKAY.



FOCUS
ON
WHAT
WE
NEED
TO DO!

LET'S
GO!



IF THIS THING
DOESN'T
WORK ON
THEM, AREN'T
WE BASICALLY
UNARMED, SH-
NOZA-SAN?

IN ANY
CASE,
AN AD-
MORED
ROB-
BERY,
HUN?



WHY IS THE
CULPRIT
DOING THIS
LIKE THIS?

AT ANY
RATE...



WHY?
WELL,
BE-
CAUSE...

BUT WHY
ATTACK
A
WOMAN
SUDD-
ENLY IN
DOWN-
TOWN...

IT'S BE-
CAUSE OF
THE REAS-
ONS HE
HAD AT-
TACKED THE PHAR-
MACY,

HMP?



WE EVEN
FORGOT
A DE-
TECT-
IVE'S
BASICS.

HOW
STUPID
OF US.

WHAT'S
THE
MATTER?



WOULDN'T
MAKE
SENSE
UNLESS
THERE
WAS A
MOTIVE.

A M.O.
HAVING
THAT
MUCH
MALICE...

SINCE THE
CRIMES ARE
SO UNUSU-
AL, THEY
LOOK LIKE
RANDOM AT-
TACKS, BUT
THE VICTIM IN
THE SECOND
INCIDENT...



I
JUST
NEED
A
LITTLE
OF
YOUR
TIME.

I'M AL-
READY
CHECK-
ING ALL
SORTS
OF
THINGS
RIGHT
NOW.

I WANT
YOU
TO
CHECK
SOME-
THING.

WHAT IS
IT NOW,
CAN'T
THEY
TELL I'M
BUSY?P



I'M ASKING
BECAUSE I
KNOW
YOU'RE THE
GOODESS
OF INFOR-
MATION
ANALYSIS.



IT
DIDN'T
SEEM LIKE
THERE
WAS ANY-
THING BIG
ENOUGH TO BE RE-
CORDED.



WITH ME,
FLATTERY
WILL GET
YOU EVERY-
WHERE.

SO
WHAT
IS IT?

WASN'T
THERE
SOME
TROUBLE
ASSOCI-
ATED WITH
HER?

THE
VICTIM,
PAGE
HIBINO...



I
SEE...

SOMEONE
WHO'D PROBA-
BLY HAVE BEEN
SENT TO THEIR
APPOINTMENT
AWAY IF HE HAD
BEEN CAUGHT
BY THE STREET
SCANNERS...?

SOME-
ONE
WHO
HASN'T
GONE
OUT-
SIDE?

AMONG
PEOPLE SHE
KNEW, WASN'T
THERE SOME-
ONE WHO
HASN'T GONE
OUTSIDE FOR
A LONG TIME?









監視官 常守朱